HANDMADE FRAMES / MADE TO ORDER

The Frame Collection

For oil paintings and portraits.



Made to complement your painting.

Your choice of moulding.
Your choice of colour finish.
Personal advice along the way.

THE FINISHING TOUCH

The right frame brings it together.



Made for your painting.

Moulding, width and colour finish shape the way we see a painting. They can draw out its colours, complement an interior and give the artwork a stronger presence.

From decorative period mouldings to simple contemporary profiles, every frame is handmade to order in the UK. We can help you compare the options and choose a colour finish.

EXPLORE THE COLLECTION

Gesso	05	Reverse	16
Chelsea City	06	SP	18
Chelsea & DMS	07	Spoon & P4000	19
Louis	08	City / Morland	20
Chippendale	09	Victorian	22
Swept	10	RP	24
Florentine & Square	12	Fluted & Ribbed	25
Reeded	14	Liners & Spandrels	26
Whistler	15	Colour finishes	27
Widths & profile reference	32		

CHOOSING YOUR FRAME

Three details make the difference.



01

Moulding

Start with the painting. An ornate moulding can complement a traditional portrait or landscape; a simpler profile can suit contemporary artwork.



02

Proportion

The width and depth of a frame affect its presence around the painting. We can advise on a suitable balance for your artwork and its size.



03

Colour finish

Choose gold, silver, black, cream or another shade that works with your painting and room. Optional distressing can create an aged appearance.

Start with the painting.

Found a frame you like? Note its page number and example code. We can help you compare mouldings and shortlist suitable colour finishes.

PERSONAL ADVICE

Let’s find your frame.

You do not need to have made every decision. Send us your painting details and the frames you like, and we can help with the rest.



A quotation made for you.

We will confirm the moulding, dimensions, colour finish, price and expected completion time. Liners and shaped inserts can also be discussed.

01

Your painting

A photograph or painting title, plus its dimensions.

02

Frames you like

The page and example codes, with your preferred colour finish if you have one in mind.

03

Your room

A room photograph is helpful for advice on the overall look.

04

Your delivery

Your delivery location and any date you are working towards.

Request a personalised quote

info@fabulousmasterpieces.co.uk

020 8354 1818

THE MOULDING COLLECTION

Gesso

4 widths available: 1", 2", 3", 4½"

Gesso is an unfinished surface. Choose the colour finish for your completed frame.



E 4½" Special



D 3" S/R LX



A 2" Rev Flat



B 1" Carved



C 3" Chip LX



Examples of colour finishes

THE MOULDING COLLECTION

Chelsea City

3 widths available: 2¼", 2¾", 3½"

A classic surround with a finely detailed inner edge.



F Ivory green. LGW. 2¾"



A CR292. 3½"



B CR295. 2¾"



C CR46. 2¼"



D GL016. 2¾". Optional LX liner CR225. Original by Marek Maruszewski



E MA. FB. 2¼" with L5 liner BBR

Widths & profile drawings / page 32

THE MOULDING COLLECTION

Chelsea & DMS

Chelsea: 2¾", 3¾" | DMS: 3", 3½"



Chelsea A CR285. 2¾"



Chelsea B CR212. 2¾". Optional LX liner CR217



DMS A CR291. 3"

Widths & profile drawings / page 32

THE MOULDING COLLECTION

Louis

2 widths available: 3", 4"

Decorative detailing adds depth and presence.



B MA. BW. 4"



A DA. 3" (SP Louis). Optional LX liner DA



C CR231. 3" (2)



D CR53. 3" (2)



E CR46. 3" (2)



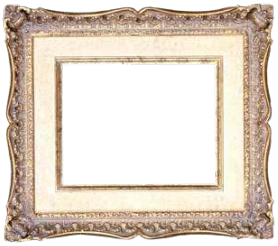
F CR224. 3" (2)

Widths & profile drawings / page 32

THE MOULDING COLLECTION

Chippendale

4 widths available: 1½", 2¼", 2¾", 3½"



A MA. BW. 1½" (1). Optional LC liner BBR. LGW



B DA. AW. 2¼". Optional LX liner DA



C LA. BW. 3½"



D MA. FB. 1½" (2). Optional LX liner MA. FB



E Ivory green. LGW. 3". Optional LX liner Ivory green. LGW

Widths & profile drawings / page 32

THE MOULDING COLLECTION

Swept

9 widths available: ¾", 1", 1¾", 2¼", 2½", 3", 3½", 4", 4½"



A MA. AW. 3" (2)



B MA. 3½"



C BBR. LGW. 4"



D Ivory. ¾"

Widths & profile drawings / page 33

THE MOULDING COLLECTION

Swept

More examples of moulding and colour finish



E Ivory green. LGW. 3". Optional LX liner Ivory green LGW



F DA. FB. 4½"



G MA. LGW. 5½"



H MA. AW. 2½"



I Satin white. 3½"



J Ivory. 1¾". Optional LX liner Ivory



K BBR. LGW. 2¼". Optional LX liner BBR. LGW



L MA. AW. 2½"



M MA. LGW. 2¼"



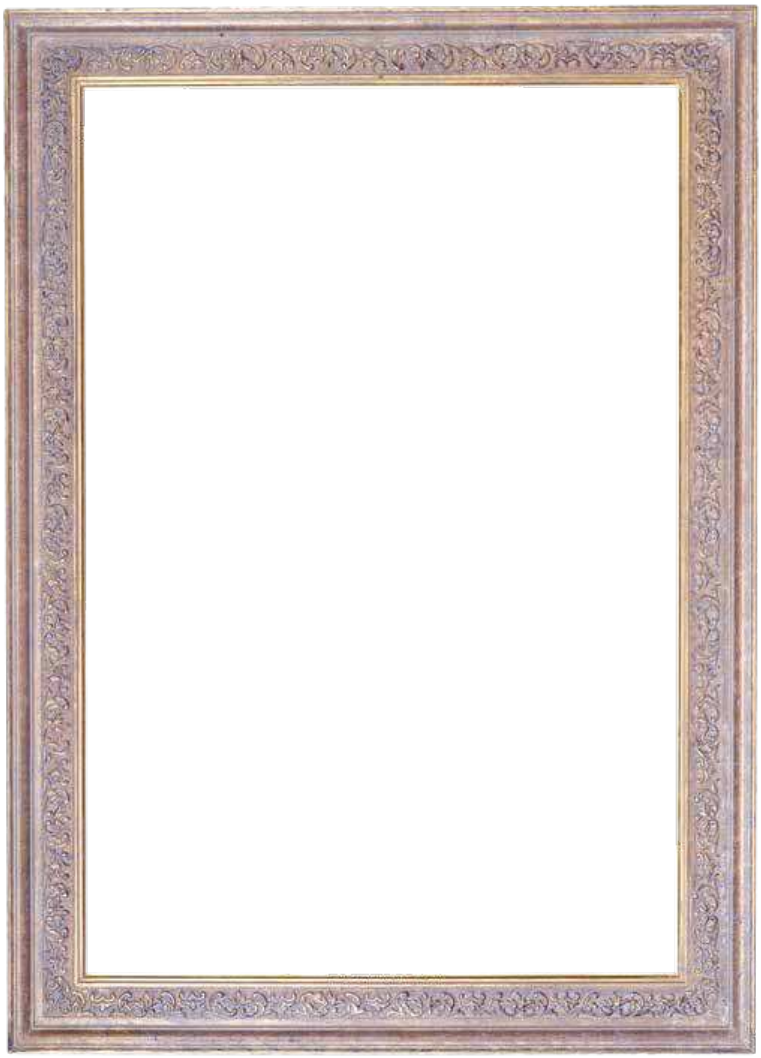
N D/A. 3½"

THE MOULDING COLLECTION

Florentine

2 widths available: 1 7/8", 3"

Fluting and decorative edges offer different ways to frame your painting.



C BBR. LGW. 3" Flor Vic



A LA. AW. 1 7/8" Flor Vic. Optional LB liner light cream



B MA. AW. 3" (Flor Flute)

Widths & profile drawings / page 32

THE MOULDING COLLECTION

Florentine & Square

Florentine examples continued | Square: 3.8cm × 3.8cm



Florentine D Satin black. 1 7/8" (Flor Flute). Optional LX liner MA. FB



Florentine E CR168. 3"



Florentine F CR26. 1 7/8"



Florentine G CR169. 3" (Flor Flute)



Florentine H Brown cream. LGW. 1 7/8"



Square A CR294



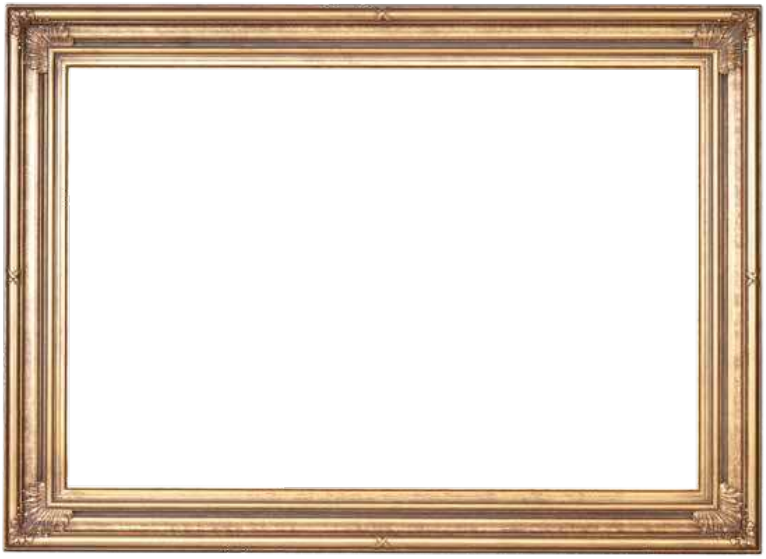
Square B Satin white

THE MOULDING COLLECTION

Reeded

3 widths available: 1 7/8", 2½", 3"

Fine repeated lines give the profile rhythm and depth.



C MA. AW. 3"



A MA. LGW. 1 7/8". Optional liner B Grey



B Red cream. LGW. 2½"



D CR297. 2½"



E MA. dist full. LGW. 1 7/8"



F CR118. 1 7/8"



G CR222. 2½"



H CR45. 3"

Widths & profile drawings / page 33

THE MOULDING COLLECTION

Whistler

2 widths available: 3", 4¼"

A broad profile with fine repeated details.



A Black red. dist AW. 4¼" (ST). Original painting by Peter Symonds.



B CR111. 3"



C CR105. 4¼"



D CR223. 4¼"



E Satin black. 3"



F Ivory green. LGW. 3"

Widths & profile drawings / page 33

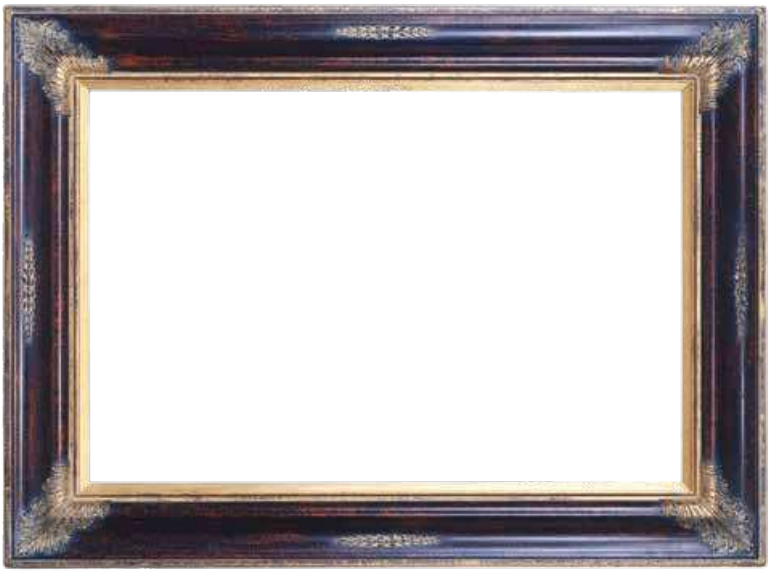
THE MOULDING COLLECTION

Reverse

8 widths in 10 profiles: 1", 1½", 1¾", 2", 2½", 2 7/8", 3", 4"



B Black/red dist. gold silver. 1½"



A Black/red. dist AW. 4". Optional LX liner DA



C LA. AW. 1¾" (2)



D CR219. 2" flat

Widths & profile drawings / page 34

THE MOULDING COLLECTION

Reverse

More examples of moulding and colour finish



E CR46. 4". Optional LWL liner CR217



F CR219. 2" flat. Optional LWL liner CR217



G Ivory green. LGW. 3" (4)



H CR103. 1½"



I CR262. 4"



J CR46. dist. 2 7/8" flat



K CR170. 3" (4)



L DA. BW. 2"



M MA. FB. 2½"



N Ivory. 3" (2)



O MA. full LGW dist. 3" (3)



P Ivory green. LGW. 4"



Q BBR. LGW. 4". Optional LX liner BBR. LGW

THE MOULDING COLLECTION

SP

2 widths available: 3", 3½"

Ornamental corners and simpler decorative profiles.



H CR46. 3". Optional LB liner CR177



I BBR. LGW. 3". Optional LX liner BBR. LGW



A Ivory green. LGW. 3" (SP SW)



B Satin white. 3" (SP SW)



C MA. full AW. 3" (SP RP)



D MA. full LGW. 3" (2)



E Satin white. 3" (SP RP)



F Ivory beige. 3" (leaf)



G Ivory. 3"



J Matt white. 3"



K CR103. 3½"

Widths & profile drawings / page 35

THE MOULDING COLLECTION

Spoon & P4000

Spoon: 3" | P4000: 4"



Spoon A CR46. 3"



Spoon B CR219. 3"



Spoon C MA. FB. 3"



Spoon D MA. dist AW. 3". Optional LB liner MA. dist AW



P4000 A. CR224. 4"



P4000 B. CR171. 4"



P4000 C. CR35. 4"



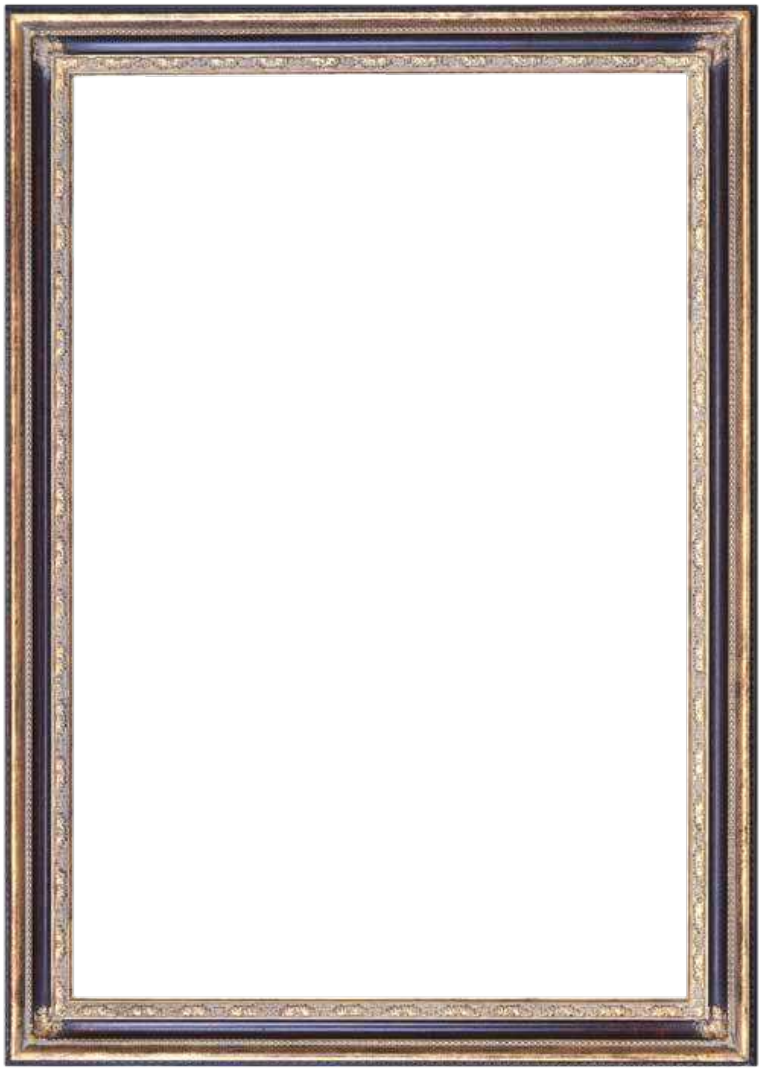
P4000 D. CR118. 4"

Widths & profile drawings / page 35

THE MOULDING COLLECTION

City / Morland

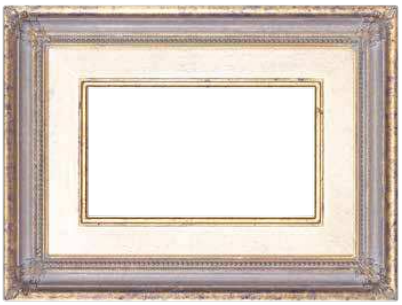
5 widths in 6 profiles: 1¾", 2½", 3", 3½", 4"



C Black red. AW dist. 2½". City



A Black/red. dist/silver gold. 1¾". Optional L5 liner Gesso. AW. silver sight edge



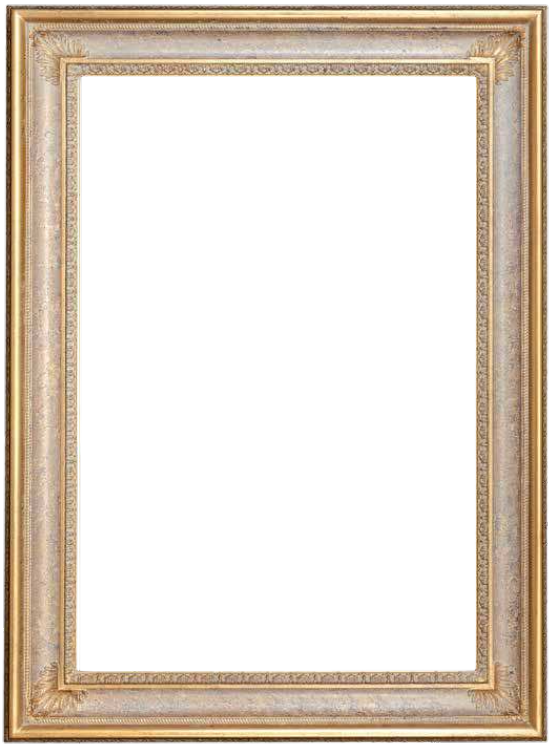
B BBR. LGW. 1¾". Optional LC liner BBR. LGW

Widths & profile drawings / page 34

THE MOULDING COLLECTION

City / Morland

More examples of moulding and colour finish



F Dutch. 3½"



D Ivory green. LGW. 3" (2). Optional LX liner Ivory green. LGW



E DA. full BW. 3". City (3)



G MA. full LGW. 4"



H MA. dist. 3" (2)



I Ivory. 1¾"



J CR104. 3" (3)

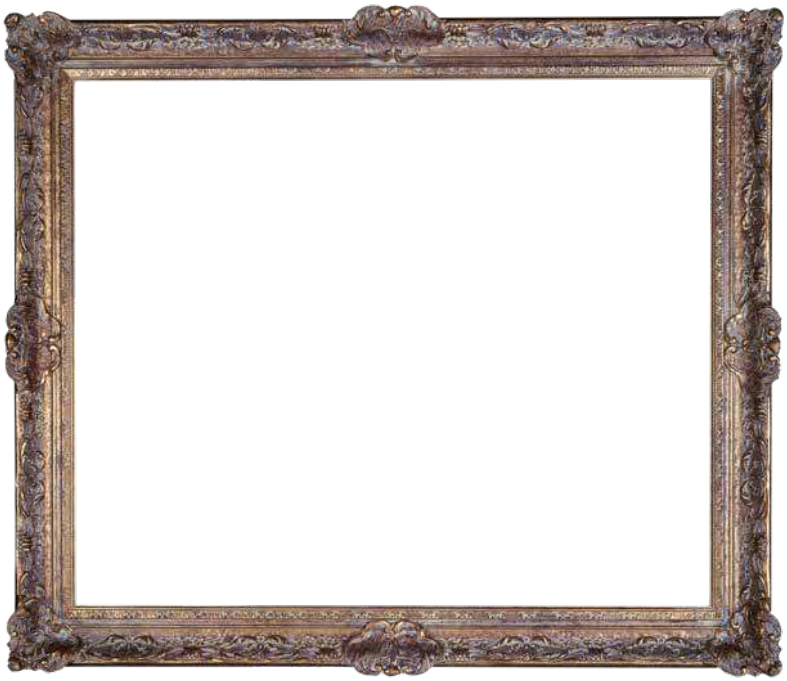
THE MOULDING COLLECTION

Victorian

7 widths available: 1¾", 2¼", 2½", 3", 3½", 4", 4½"



A MA. LGW. 1¾". Optional LB liner Blue red LGW



C MA. BW. 3" (2)



B BBR. LGW. 2½" (1). Optional LX liner BBR. LGW

Widths & profile drawings / page 34

THE MOULDING COLLECTION

Victorian

More examples of moulding and colour finish



D BBR. LGW. 3¾". Optional LX liner BBR. LGW



E Dutch. 3¼". Optional LX liner Dutch



F Pewter (black base). 4"



G Ivory. 1¾"



H BBR. LGW. 4½"



I DA. 7"



J Champagne. 2½" (1)



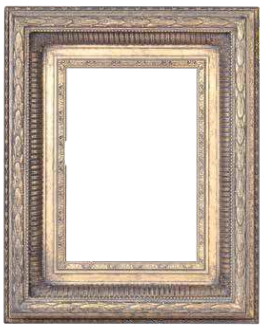
K Ivory green. LGW. 2¼" (2)

THE MOULDING COLLECTION

RP

2 widths available: 4", 6"

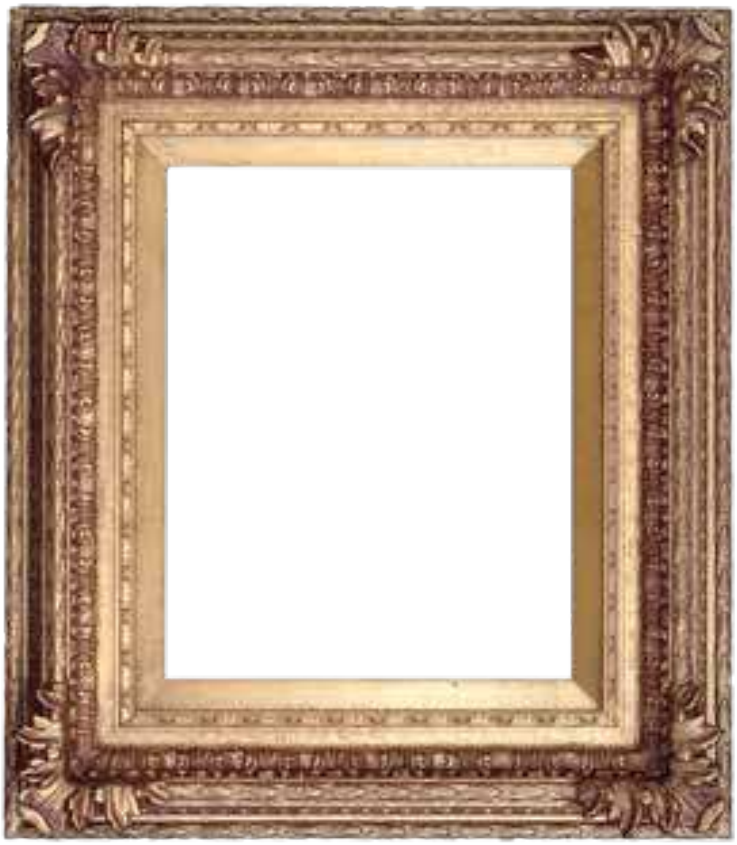
Substantial profiles give a painting a strong surround.



A DA. AW. 4" (RP flute)



C Ivory green. LGW. 4"



B MA. 6"



D CR192. 4". RP plain

Widths & profile drawings / page 35

THE MOULDING COLLECTION

Fluted & Ribbed

3 widths available: 1¾", 2½", 3"



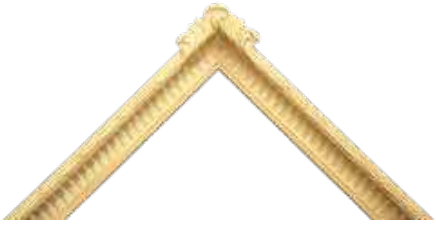
A DA. FB. 3". Optional LX liner DA. FB



B Ivory green. LGW. 2½" (2)



C MA. BW. 1¾". Optional LX liner MA. BW



D LA. BW. 1¾"

Widths & profile drawings / page 35

THE MOULDING COLLECTION

Liners & Spandrels

Liners, shaped inserts and finishing details

LINERS

Any colour finish. Liners can also be assembled and finished as a contemporary frame.



Liner A



Liner B



Liner C



Liner D



Liner E



Liner F



Liner G



Liner H



Liner I



Liner J



Liner K



Liner L



Liner M

SPANDRELS

Shaped inserts, made to size and colour, with your choice of frame around them.



Spandrel A 1¾" Morland. Black/red distressed. Bevel & Bead



Spandrel B 3" Victorian (2). MA. Decoration, shot and bevel



Spandrel C 2½" Reeded. CR118. Shadow and bevel

COLOUR FINISHES

A finish of your own.

From antique gold and silver to contemporary neutrals and richer colours, choose a finish to complement your painting and your room.

You can also choose any shade in the Farrow & Ball paint range. We use Farrow & Ball paint and can help shortlist suitable shades for your painting.

28 / Gold & muted



GL016



GL06



GL09

29 / Light & warm



GL086



GL087



SL089

30 / Rich & aged



GL073



GL075



GL083

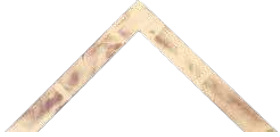
31 / Classic finishes



GL079



GL080



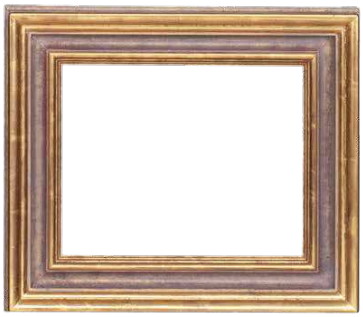
GL055

The examples are a starting point, with optional distressing for an aged appearance. Colours in photographs and print may vary from the finished frame.

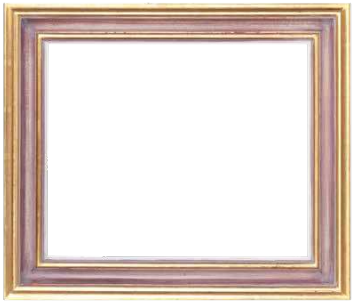
COLOUR FINISH GALLERY

Gold & muted finishes

Chelsea City, Florentine and Reeded



Chelsea City. 2¼". GL016



Chelsea City. 2¾". GL012



Reeded. 2½". GL02



A Chelsea City. 2¾". GL016



B Chelsea City. 2¼". GL06



C Florentine. 3". GL09



D Florentine. 3". GL017

Quote the page, moulding and example code when you enquire.

COLOUR FINISH GALLERY

Light & warm finishes

Florentine and Reeded

Florentine



Florentine A 1 7/8". GL086



Florentine B 1 7/8". GL087



Florentine C 3". GL088



Florentine D 3". SL089



Florentine E 3". GL090

Reeded



Reeded A 1 7/8". GL091



Reeded B 1 7/8". GL092



Reeded C 2½". GL093



Reeded D 2½". GL094



Reeded E 3". GL095

Quote the page, moulding and example code when you enquire.

COLOUR FINISH GALLERY

Rich & aged finishes

DMS, Reeded and Chelsea

Selected mouldings



A DMS. 3". GL073



B Reeded. 3". GL018



C Chelsea. 3¾". GL016



D Chelsea. 3¾". GL049



E Chelsea. 2¾". GL024

DMS



DMS A GL073



DMS B GL074



DMS C GL075



DMS D GL076



DMS E GL077



DMS F GL083

Quote the page, moulding and example code when you enquire.

COLOUR FINISH GALLERY

Classic & contemporary

Chelsea, Chelsea City and Flat top

Chelsea



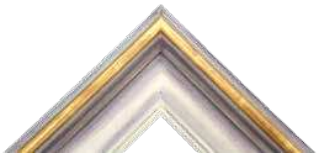
Chelsea A 2¾". GL079



Chelsea B 2¾". GL080



Chelsea C 2¾". GL081



Chelsea D 3¾". GL082



Chelsea E 3¾". GL083

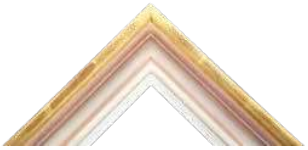
Chelsea City



Chelsea City A 2¼". GL010

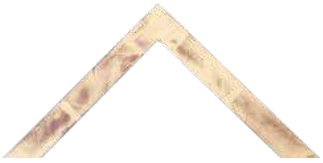


Chelsea City B 2¾". GL084



Chelsea City C 3½". GL085

Flat top



Flat top A GL055



Flat top B GL054



Flat top C GL051



Flat top D GL072

Quote the page, moulding and example code when you enquire.

TECHNICAL REFERENCE

Widths & profiles / I

Profile drawings are not shown to scale. Click a family name to return to its gallery.

Chelsea City



2¼" 5.9cm (w) x 4.2cm (h)



2¾" 7.3cm (w) x 5.3cm (h)



3½" 8.8cm (w) x 6.2cm (h)

Chelsea & DMS



Chelsea: 2¾" 6.9cm (w) x 3.3cm (h)



Chelsea: 3¾" 9.9cm (w) x 4.5cm (h)



DMS: 3½" 9cm (w) x 3.5cm (h)



DMS: 3" 8cm (w) x 3.5cm (h)

Louis



3" SP Louis (2) 7.4cm (w) x 3.7cm (h)



3" 7.4cm (w) x 3.7cm (h)



4" 9.5cm (w) x 8cm (h)

Chippendale



1½" 3cm (w) x 3.5cm (h)



2¼" 5.6cm (w) x 5cm (h)



3" 7.5cm (w) x 3.6cm (h)



3½" 8.5cm (w) x 4.4cm (h)

Florentine



1 7/8" 5.1cm (w) x 2.9cm (h)



3" 6.7cm (w) x 3.4cm (h)

TECHNICAL REFERENCE

Widths & profiles / II

Profile drawings are not shown to scale. Click a family name to return to its gallery.

Swept



¾" 2.6cm (w) x 2.1cm (h)



1" 2.9cm (w) x 2.8cm (h)



1¾"4.7cm (w) x 2.9cm (h)



2¼" 5.7cm (w) x 3.4cm (h)



2½" 6.3cm (w) x 3.7cm (h)



3" 7.5cm (w) x 3.6cm (h)



3½" 8.5cm (w) x 4.5cm (h)



4" 9.6cm (w) x 4.8cm (h)



4½" 11.5cm (w) x 5.7cm (h)

Reeded



1 7/8" 4.5cm (w) x 2.8cm (h)



2½" 5.8cm (w) x 3.4cm (h)



3" 8.2cm (w) x 4.5cm (h)

Whistler



3" 7cm (w) x 2.1cm (h)



4¼" 11cm (w) x 2.9cm (h)

TECHNICAL REFERENCE

Widths & profiles / III

Profile drawings are not shown to scale. Click a family name to return to its gallery.

Reverse



1" 2.6cm (w) x 2.2cm (h)



1½" 3.4cm (w) x 2.2cm (h)



1¾" 3.5cm (w) x 3.2cm (h)



2" Rev 5.1cm (w) x 2.9cm (h)



2½" 6.3cm (w) x 4.1cm (h)



2 7/8" 7.1cm (w) x 2.6cm (h)



3" Rev (4) 7.1cm (w) x 3.4cm (h)



4" 9.8cm (w) x 4.6cm (h)



2" Rev flat 5.1cm (w) x 2.2cm (h)



3" Rev (2) 7cm (w) x 3.5cm (h)

City / Morland



1¾" Morland 4.7cm (w) × 3.6cm (h)



2½" City 6cm (w) x 3.4cm (h)



3" City (2) 7.3cm (w) x 4.4cm (h)



3" City (3) 7.3cm (w) x 4.4cm (h)



3½" City 9cm (w) x 4.4cm (h)



4" 10.7cm (w) x 5.4cm (h)

Victorian



1¾" 4.7cm (w) x 2.9cm (h)



2¼" 5.7cm (w) x 3.4cm (h)



2½" 6.3cm (w) x 3.7cm (h)



3" 7.5cm (w) x 3.6cm (h)



3¼" 8.6cm (w) x 4.5cm (h)



4" 9.6cm (w) x 4.8cm (h)



4½" 11.5cm (w) x 5.7cm (h)

TECHNICAL REFERENCE

Widths & profiles / IV

Profile drawings are not shown to scale. Click a family name to return to its gallery.

SP



3½" 9.4cm (w) x 4.6cm (h)



3" 7.4cm (w) x 3.7cm (h)

Spoon & P4000



Spoon: 3" 7.1cm (w) x 3.1cm (h)



P4000: 4" 9.5cm (w) x 5.7cm (h)

RP



4" 10cm (w) x 5.6cm (h)



6" 15.5cm (w) x 8cm (h)

Fluted & Ribbed



1¾" 4.1cm (w) x 3.8cm (h)



2½" 6.6cm (w) x 4.6cm (h)



3" 7.7cm (w) x 5.1cm (h)

PERSONAL ADVICE

The finishing touch, made for you.



Framing, with personal guidance.

Whether you have chosen a frame or would like some guidance, we will help you choose a moulding and colour finish that complement your painting and your home.

Tim Bertram

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www.fabulousmasterpieces.co.uk